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62.39 Winsor, Mrs Bancroft

Flying Cloud Farms

INC.

U. S. Department of Agriculture



Aristocrats of the

GLADIOLUS WORLD

— 1950 —



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MRS. BANCROFT WINSOR
ACUSHNET STATION

MRS. SYLVIA W. MOSELEY
NEW BEDFORD, MASS., U.S.A.

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GREETINGS!

Flying Cloud Farms sends warmest greetings to all its old glad friends and prospective new ones. For the benefit of the latter, we hope this simplified folder will not be a disappointment. There are some of our last year's catalogues available if you wish one for more complete descriptions or helpful cultural advice.

It has been a record breaking season for heat as well as drought! We shifted our planting to an entirely different type of soil and how fortunate we were! We also had the water and the results were — and are — most gratifying.

Our first glads were picked the 28th of June! That was an achievement but, on the other hand, it upset all our planned dates for the shows. It did not seem possible for spikes to withstand the scorching sun but they did and gave a splendid performance during the entire season. After digging, we find the bulbs too are excellent and hope you will plan on some for your spring planting.

Every grower has problems, — we do too — and if we can profit by one another's experiences, it should be worthwhile, so let us hear from you. If you live within calling distance, do drop in, for visitors are always welcome.

Mrs. Winsor and Mrs. Moseley

JUST A REMINDER

Dr. Philip G. Corliss, of Somerton, Arizona, is enthusiastic about his glads, — other flowers too — and has devoted a great deal of time to the photography of: Dahlias, Gladiolus, Hemerocallis, Iris, and Orchids. His Kodachrome slides are very fine, — I have had the pleasure of viewing them — and his rental sets would furnish a very pleasing program for clubs, societies, or responsible individuals. Dr. Corliss would be glad to hear from you, if you are interested, I am sure.

GLAD TIPS

White is white always but in gladiolus it differs. There is a texture and depth that you find in such varieties as: FLORENCE NIGHTINGALE, SPINDRIFT, LADY ANNE, WHITE MAGIC, and WHITE WINGS. SILVER WINGS, TEXAS, NOVA ZEMBLA, and VREDE are fine too but differ. SNOW FLAKE was most pure in color. If you like them large, try ROOSEVELT'S MEMORY. We are offering a popular seedling of our own this year in connection with our Aristocratic Collection, — OX-EYE — a pure ruffled white with distinctive red-violet blotch in throat. It is decorative in every way and will please we feel sure.

CREAM DELIGHT and AGATHA are strong in their division, while HELEN EAKEN and D. BOTH have the greenish cast desired by some growers. CANOPUS and SINCERITY are lovely with the mellow rosy blending in the throat.

LADY JANE and CRINKLE CREAM border between the cream and the yellow while BELLE JAUNE, G. K. GILLIAM, ORION, and MOONGLO are real yellows. GOLDEN STATE and GOLDEN DRAGON are stronger in color and very nice. YELLOW HERALD and a YELLOW SEEDLING, of DeBruyn's, are very worthwhile commercials. SPOTLIGHT is still a favorite, and WELTWUNDER will become popular. MASKERADE is not widely known but it is striking and has its place.

As we work up to the pinks, there are many divisions. BEAUTY'S BLUSH, PARTY DRESS, PEACH PETAL, EROS, and PHANTOM BEAUTY in a blush tone. Then DESERT SANDS and KAWATIRI — very fine and more on the buff shade. Blending to apricot, we especially like: PACTOLUS, QUIBERON, RIALGAR, SUN SPOT, and SUNKIST.

DEBORAH SAMPSON and BERNARD SHAW are fine light pinks. EVANGELINE has a slight lavender cast to its beautiful color and TIVOLI is a bit on the rosier pink but still light. PINK CHARM has wonderful texture and GENERAL EISENHOWER and MRS. E. BOTH have great size as well as fine color. NANETTE and CONNECTICUT YANKEE are lovely, and FELICITY, HILLCREST, INSPIRATION, and EGLANTINE are just as lovely in different shades.

LIPSTICK, A. L. STEPHEN, and BECKY SHARP are very distinctive with the stronger throat markings.

It is hard to describe the unusual blendings in the following glads but they are outstanding and you should grow them: MISS WISCONSIN, RED ROSE, OREGON ROSE, and STRAWBERRY PEACH.

Just to make a break, let us remind you of the dainty ones such as: SNOW BABY, ATOM, OCEAN SPRAY, SILVERSIDES and FILIGREE. They certainly have their place. Then too, there is PERI—most unusual.

ELIZABETH THE QUEEN seems to be carrying along with the popularity that Minuet had. There are some fine newer lavenders though such as: GRAND OPENING, HUNTRESS, MAUVINA, MINSTREL and PATRICIAN, and they are being widely grown. LADY MARION, very lovely, is on the rosy lavender shade.

We do not have to stress the smokies as they are always popular. You must try: FORMIDABLE, KEITH, STORM KING, CHIEFTAIN, CALOOLA and UHU if you are not already growing them. BUCKEYE BRONZE is decidedly different and very popular. All of Tunia's smokies are massive and unusual. Last, but not the least by any means, is ZOMBIE, — even its name sounds smoky!

ATLANTIC and CORALEEN are on the coral shade and very popular in our garden and so is BANCROFT WINSOR. LIBERATOR is very fine, as are: BETTY STAM, ORANGE-ADE, and ORANGE PRINCE. OCTOBER SUNSHINE is widely grown, and if you haven't grown BAGUETTE it is worth a trial.

HELEN HAYES, CHIEF PONTIAC, ALL GLORY, and BERNADINE are glowing salmon scarlets you will like. MANSOER, with its glistening brown red shade is very fine. GEORG BARTH is very new and seems good. We call it "old gold", and it is similar in color to BETTY DUNCAN.

These reds vary greatly in shade but we can highly recommend: REVENGE, RADIANT, J. V. KONYNENBURG, JOHANN STRAUSS, JO WAGENAAR, and FIREBIRD. The group of very dark reds is growing. ATALA, TOBRUK, and NUBIA show great promise and of course BLACK MAGIC and MRS. R. G. ERREY are excellent. The latter is hard to beat with us.

This touches only briefly but perhaps it will be a help if you are not familiar with all of these varieties.

Aristocratic Collection



If you do not care to know the name of each variety as it blooms, a collection is the value supreme. Special care will be used to see that all colors, from white to the dark reds and purples, are included. The cost of the bulbs, if purchased separately, and each variety named, would be at least three times the price of this **unlabeled collection**.

100 assorted large (1 1/4" up) bulbs for \$7.00; 50 for \$3.50. With each collection of one hundred bulbs we will add — free — 2 large bulbs (labeled) of Ox-Eye. **Same Collection but of Medium Size Bulbs: 100 for \$5.00; 50 for \$2.50.** With each collection of one hundred bulbs we will add — free — 2 medium bulbs (labeled) of Ox-Eye.

SHIPMENT

We ship by either parcel post or express, which ever we think best and cheapest or safest at the time shipment is desired, so if your express office is different from your mail address be sure to state it on the order. Fairly heavy orders are usually cheaper by express. Where you ask for "immediate" or "at once" shipments, we will endeavor to carry your suggestions out, weather permitting, but please be patient as many times our weather conditions here vary so greatly with weather conditions on the other end. We are equipped to store your orders until you wish them in the spring and we guarantee safe delivery of all shipments.

When you receive your order, **open the package at once** and allow the air to get to the bulbs. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs, it is advisable to pour them out, each variety in a separate shallow box. Now store them, as we have previously suggested, in a cool dry place until planting time.

SUBSTITUTION

In no case will any other variety be substituted for the variety ordered except with your permission on orders received prior to April 1. However, if you order later than this, please give us a few suggestions for second choice or permit us to send more of those available on the order to make up the value. All orders are put up and put aside in the order received regardless of the shipping date. **No orders accepted after May 15, except collections.**

BULBLETS

While we guarantee to satisfy our customers, **it is not possible for us to guarantee the germination of bulblets.** Some varieties are hard to germinate and need good care to get the best results. We want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big percent usually will grow but if they are valuable ones, and are cracked before planting, and kept well watered, the per cent that will grow will be much increased. We will always select the largest bulblet available of the ordered variety.

TERMS

The day an order is received we mail you a card or letter of acknowledgement. If this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless. Please, if you send cash with an order, register the letter as we do not feel we can assume this risk.

Join A Society

The best way to keep up with the latest developments in the gladiolus world is to be a member of some of the very flourishing and beneficial societies. They offer you helpful literature and most interesting meetings with other glad enthusiasts. Most of the states have their own smaller societies now but two large national societies are:

The New England Gladiolus Society, Inc. — issuing 6 Magazines and a Year Book.

| | |
|--------------------------------|------------------------|
| Membership Secretary, N.E.G.S. | Dues — \$3.00 — 1 year |
| Horticultural Hall | \$5.00 — 2 years |
| Boston 15, Mass. | \$7.00 — 3 years |

The North American Gladiolus Council — with quarterly bulletins.

| | |
|--------------------------|---------------|
| Mr. Alfons Bazdorf, Sec. | Dues — \$1.00 |
|--------------------------|---------------|

Lincoln Park,

New Jersey

It is our custom to add extras to each order,—the amount and varieties vary with the size of the order. Some customers already have a wide selection of varieties and prefer the extras in overcount of the ordered varieties, or have some varieties in mind that they might like to try and, while of course we cannot always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do,—increase the count, take them from your list, or select them ourselves.

***Varieties marked with an asterisk are newer originations, or varieties of which we have limited quantities, so we cannot use them as extras.**

If one is willing to pay the transportation charges on an order, we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again, just give us an idea of what you would like and we will do our best.

Please do not ask us to accept an order for less than \$2.00, which must be accompanied by cash in full, and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except any wholesale orders. Foreign orders, except Canada and Mexico, must be accompanied by money order or draft and shipping charges. To our Canadian customers, may we suggest that you secure a permit from your Dept. of Agriculture before ordering.

BULB DISCOUNTS

Cash Orders for \$3.00 to \$5.00 select 10% additional stock.

Cash Orders for \$5.00 to \$25.00 select 15% additional stock.

Cash Orders for \$25.00 or over select 20% additional stock.

Discount privileges, for additional stock only, are for cash with order. These discounts do not apply to wholesale orders, the collection, or varieties marked with an asterisk. These extras to be selected from the retail list. **Where bulbs, not bulblets, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate, except on varieties marked with an asterisk.** Large bulbs will be 1 1/4" up, medium will be 3/4" up, and small will be 3/8" up. As long as available, the larger bulbs of each grade will be used.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you. All stock is guaranteed true to name and free from disease.

SUCCESSFUL GLADIOLUS CULTURE

Present day varieties of gladiolus can be grown easily and in every section of the United States or Canada. Just be sure and plant good bulbs, free of disease. Give them a sunny exposure and be sure that they have a sufficient amount of moisture. If the season is like the past season, you certainly will have to help them with a good soaking once a week.

Large bulbs are necessary to produce exhibition blooms but your medium and small bulbs of some varieties, will bloom and, on the latter two sizes, of course your bulblet production is much greater.

If your soil is a heavy clay soil, a depth of three inches is sufficient for your bulbs perhaps but a sandy soil necessitates deeper planting for best results. Plant large bulbs about six inches deep and about five inches apart in light sandy soil; medium bulbs four inches; and small bulbs three inches. If you are mainly interested in bulblet increase, plant as close to the surface as possible; if blooming size bulbs, you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Your first planting can be about the time farmers plant potatoes in your locality and your last planting should be about 120 days before your usual first frost. We make three plantings, three or four weeks apart, to insure a long blooming period, and suggest, in southeastern New England: April 6 to 15 — May 10 or thereabouts — and June 1 to 20.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is used, put it on before spading and it will be well rotted by spring.

We prefer planting in double rows in a trench as the bulbs tend to support one another. The rows are from 18 to 36 inches apart, depending on your method of cultivation, — by hand or machine. Allow about five inches between large bulbs and less for smaller sizes.

As we previously stated, stable manure, well rotted, will give you the finest results, but for larger plantings, it is often necessary to resort to a commercial fertilizer. Here, at Flying Cloud Farms, we have found that either Vigoro or Agrico supply the needed elements and have given us excellent results.

To prepare your rows for planting, loosen the soil well to at least an inch lower than you intend to plant your bulbs. Use about four pounds of fertilizer to 100 feet and work it well into the bottom of the trench, — then let it stand a day or two. When the bulbs are set in the trench, cover and hill up a bit. As small weeds appear, rake down level again and that first crop of weeds is killed. When the glads are eight to ten inches high, a surface feeding is advised at the rate of four pounds to 100 feet of row. This should be scattered on both sides of the row and worked lightly into the soil. A similar feeding should be applied as the buds appear.

Cultivation is very important. We use lawn brooms in the planted rows on light soil and cultivators between the rows, but hoeing,

scratching, brooming, or whatever method of cultivation you use, must be done often, — about every fifth day. If it rains, or we irrigate, we try to cultivate as soon as it dries out.

We guarantee our bulbs to be absolutely free of thrips or disease when we ship them but advise you to dip them nevertheless. We **soak** our bulbs, as we plant them, in **Bichloride of Mercury** (Corrosive Sublimate) from **8 to 10 hours** in a solution of **one ounce to seven gallons of warm water**. This prescribed time is for bulbs with the husks on. If you peel the bulbs, six to eight hours is sufficient. For this dip, **wooden, glass, or crockery containers must be used** as metal causes a chemical reaction. The **Lysol** dip is also very widely used: **1 tablespoon to 1 gallon of water, soaking the bulbs four to eight hours**, depending upon whether the bulbs are husked or not. We advise planting before the bulbs have dried out, when using either of the above mentioned dips.

Another effective dip is the **New Improved Ceresan**: **one ounce of this and 3 teaspoons Grasselli Spreader Sticker to 3 gallons of water**. For large quantities: **1/2 lb. N. I. Ceresan and 5 teaspoons Grasselli Spreader Sticker to 25 gallons water**. With this treatment the bulbs only have to **soak fifteen to thirty minutes** but the solution should not be allowed to settle. The Ceresan treatment is so much shorter it has become popular but you **must** plant the dipped bulbs the same day.

As your glads grow, do watch for any signs of thrips. It is advisable to spray them when the growth is about six inches high as thrips are hard to distinguish and a few at this stage in the growth of your glads would multiply enough to make serious damage later. As a **spray**, we have used **Tartar Emetic** very successfully. The formula is: **4 pounds Tartar Emetic, 16 pounds brown sugar, to 100 gallons of water**. For home gardens use: **1 gallon of water, 1 1/2 teaspoons Tartar Emetic, and 9 tablespoons (1/2 cup plus 1 tablespoon) brown sugar or molasses**.

Dusting with DDT powder, 5%, while the leaves are still moist, is the most recent suggestion, and we have found it to be very satisfactory. Any type of dust application, with favorable conditions, is more easily applied. This is also advisable in storage.

Digging may be done any time from four to six weeks after a variety has stopped blooming. Be sure to cut the tops off close to the bulb and spread the bulbs out in low boxes to dry, preferably where cir can move around them. Your drying conditions will determine how soon the bulbs can be cleaned (the old bulb should come easily and be destroyed.) Now store in a cool dry place. If you use naphthalene flakes, we suggest that you put half a handful on a paper in each box, then stack your boxes and cover to keep the fumes confined. If this treatment is carried out where the temperature is not too cool, the thrips (if there are any) will be more active and the naphthalene will take effect more quickly and thoroughly. Leave them two weeks at least and then uncover, remove the naphthalene, and store your bulbs, as suggested, for the winter.

WHOLESALE PRICES — F. O. B. NEW BEDFORD, MASS.

Discounts Do Not Apply to This Wholesale List

If you desire thousand lots of any of the varieties in this wholesale list, the price will be eight times the price per hundred. 25 or more at the 100 rate; 250 or more at the 1,000 rate where available.

If out of size ordered we will send the next smaller size and add enough extra to offset the difference in price unless otherwise requested.

| Per 100 | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Bulblets 1/2 Pt. |
|-----------------------|---------|---------|---------|---------|---------|---------|---------------------|
| BARCAROLE | \$ 5.00 | \$ 4.00 | \$ 3.00 | \$ 2.50 | \$ 2.00 | \$ 1.50 | \$ 1.00 |
| CAPE COD | 14.00 | 12.00 | 10.00 | 8.00 | 6.00 | 4.00 | 5.00 |
| CAPEHEART | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.50 | 2.00 |
| CORALEEN | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.50 | 2.00 |
| GOLD DUST | 3.50 | 2.50 | 2.00 | 1.50 | 1.25 | 1.00 | .50 |
| GUNPOWDER | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.50 | 2.00 |
| KING WILLIAM | 5.00 | 4.00 | 3.00 | 2.50 | 2.00 | 1.50 | 1.00 |
| LAVENDER QUEEN | 6.00 | 5.00 | 4.00 | 3.00 | | | |
| LIPSTICK | 12.00 | 10.00 | 8.00 | 6.00 | 4.00 | 3.00 | 4.00 |
| MADONNA | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 | 3.00 |
| MARGARET BEATON | 6.00 | 5.00 | 4.00 | | | | |
| MOTHER KADEL | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 | 3.00 |
| MRS. LULU HUNT | 5.00 | 4.00 | 3.00 | 2.50 | 2.00 | 1.50 | 1.00 |
| ROBERT SHIPPEE | 5.00 | 4.00 | 3.00 | 2.00 | 1.50 | 1.00 | 1.00 |
| ROSEA | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 | 3.00 |
| RUFFLED BEAUTY | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.50 | 2.00 |
| STOPLIGHT | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 | 2.50 | 3.00 |
| SURFSIDE | 6.00 | 5.00 | 4.00 | 3.50 | 3.00 | 2.50 | 2.50 |
| SYLVIA TWING | 4.00 | 3.50 | 2.50 | 2.00 | 1.50 | 1.00 | 1.00 |
| WHITE GOLD | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.50 | 2.00 |
| YELLOW HERALD | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 | 3.00 |

Price 1950 List

Aristocrats of the Gladiolus World

FLYING CLOUD FARMS, INC.

ACUSHNET, NEW BEDFORD, MASSACHUSETTS



J. V. KONYNENBURG



TIVOLI

ABU HASSAN—Rich pansy blue. Improved Pelegrina. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*AGATHA—Large ruffled clear light cream. L 25c, M 2-25c, S 3-25c, Blts. 10-25c.
ALADDIN—Bright red-salmon with large cream blotch. L 2-25c, M 3-15c, S 3-10c, Blts. 25-10c.
ALGONQUIN—Popular brilliant scarlet. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
*ALL GLORY (Toon)—Striking orange-scarlet with purple throat. L 50c, M 35c, S 25c, Blts. 4-15c.
ALSACE—Heavy textured buff. Needle-point type. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
A. L. STEPHEN—Popular rose doree with spectrum red spot in throat. Excellent. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
ANNAMAE—Good early white. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
*ARALUEN—Orange-red with smoky overcast and plum markings. L 50c, M 35c, S 25c, Blts. 4-15c.
ARETHUSA—Ruffled apricot-tan. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
ARUNDEL—Bright crimson with deeper self throat. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*ATALA—Beautiful tall rose-red, slightly ruffled. L 50c, M 35c, S 25c, Blts. 10-50c.
ATLANTIC—Outstanding ruffled coral, darker in throat, with white midrib. L 50c, M 35c, S 25c, Blts. 4-15c.
ATLAS—Fine dark blue. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
ATOM—Striking miniature. Vermilion with distinct silver pencilling bordering each petal. L 50c, M 35c, S 25c, Blts. 10-50c.
AZALEA—Rich rosy red with bluish feather tipped yellow. L 2-25c, M 2-15c, Blts. 15-15c.
AZURINE—Light blue with slight throat markings. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
BADGER BEAUTY—Tall light lavender with creamy throat. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
BAGUETTE—Glistening ruffled apricot with velvety red feather. L 35c, M 25c, S 2-25c, Blts. 10-40c.
*BALLARAT BEAUTY (Burns)—Rosy mauve with cream throat. M 35c, S 25c, Blts. 5-25c.
BANCROFT WINSOR—Beautiful orange with reddish plume in throat. L 4-20c, M 4-15c, S 3-10c, Blts. 30-10c, 15-25c.
BARCAROLE—Heavily ruffled grenadine orange. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
*BARLEIGH—Smoky salmon with carmine throat. L 50c, M 35c, S 25c, Blts. 4-15c.
GOLDEN STATE—Clear warm yellow with slight touch of rose in throat. L 25c, M 20c, S 15c, Blts. 10-15c.
GOLD DUST—Pure yellow self. The first to blossom with us each year. L 6-25c, M 6-15c, S 10-15c, Blts. 50-15c.
*GRAND OPENING—Lovely light lavender with purple feather on cream. L 2-20c, M 1-50c, S 1-00c, Blts. 50c.
GRENADEER—Nice large buff. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
GRETA GARBO—Large florets of light rose blending to cream. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
GUERDON—Deep cerise with silky sheen. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
GUNPOWDER—Clear light buff with very slight throat markings. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
HARMONY—Ruffled light pink, deeper at edges, with cream throat and midribs. L 50c, M 35c, S 25c, Blts. 4-15c.
HAWKEYE RED—Nice medium red. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*HELEN EAKEN—Early flowering cream with greenish sheen on lower petals. L 2-20c, M 1-50c, S 1-00c, Blts. 25c.
*HELEN HAYES—Rose salmon with white throat. Slightly ruffled. L 1-00c, M 75c, S 50c, Blts. 3-30c.
*HENRI DE GREEVE (K & M.)—Striking orange-salmon novelty. M \$3.50, S \$2.50, Blts. 75c.
HIGH FINANCE—Ruffled orange-gray with rich cream throat. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
HIGH LIFE—Nice light blue with darker throat markings tipped white. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*HILLCREST—Rosy pink with deeper rose at edge of petals. Throat blotch of deep cerise. L 50c, M 35c, S 25c, Blts. 4-15c.
HOLLAND'S GLOBE—Dark salmon pink with yellow markings. L 25c, M 20c, S 15c, Blts. 10-15c.
HOPEDALE—Delicate flesh pink with lighter throat. L 3-25c, M 3-15c, S 2-10c, Blts. 25-10c.
H. R. HANCOCK—Rich rose salmon with conspicuous cream throat. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*HUACHINA (K & M.)—Very deep orange with golden yellow markings on lower petals. Very fine. M \$8.00, S \$5.00, Blts. \$1.50.
HUNTERS—Lovely mauve lavender with bright red-violet lines. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
HURRICANE—Bittersweet orange with cream throat and self lines. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
ILE DE FRANCE—Flesh with magenta marking. L 25c, M 20c, S 15c, Blts. 10-15c.
IMPERIAL PURPLE—Clear bright deep purple self. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*INSPIRATION—Bright pink, deepening to orange pink in the throat. L \$1.50, M \$1.00, S 60c, Blts. 10c.
INTERMEZZO—Heavy textured cream with dusting of rose-violet in throat. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
*JAVELIN—Rose purple with spectacular red, white and blue throat. L 50c, M 35c, S 25c, Blts. 4-15c.
JEANEL—Peach colored Picardy. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
JE MAINTIENDRAI—Strong growing velvety scarlet. L 50c, M 35c, S 25c, Blts. 4-15c.
*J. H. SEYMORE—Rich red with darker throat. L 75c, M 50c, S 25c, Blts. 3-25c.
JOHANN STRAUSS—Cocheneal red. Improved J. S. Bach. L 25c.
*JO WAGENAAR (K & M.)—Rich red, white dart in throat, nice texture. M \$3.50, S \$2.50, Blts. 75c.
J. V. KONYNENBURG—Clear orange flame, ruffled. Outstanding commercial. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
*KAWATIRI—Rich creamy buff with yellow throat. Beautifully ruffled. L \$1.00, M 75c, S 50c, Blts. 3-25c.
*KEITH—Lovely smoky apricot deepening to cedar shade at edges of petals. Wine spot in throat edged cinnamon. L 75c, M 50c, S 35c, Blts. 3-25c.
KESTREL—Tall light orange with creamy throat. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
KING ALFRED—Ruffled florets of golden orange with conspicuous cream throat and midribs. L 25c, M 20c, S 15c, Blts. 10-15c.
KING LEAR—Deep reddish purple with silver line bordering ruffled petals. L 2-25c, M 3-15c.
KING WILLIAM—Glowing apricot blending to clear cream throat. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
LADY ANNE—Slightly ruffled white with cream throat. L 35c, M 25c, S 2-25c, Blts. 10-40c.
LADY JANE—Clear ruffled cream with deeper throat. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
*LADY MARION—Outstanding light rose lavender. Beautifully ruffled. L \$1.25, M \$1.00, S 50c, Blts. 3-25c.
LAKE PLACID—Ruffled light cream with yellow throat. L 25c, M 20c, S 15c, Blts. 10-15c.
LARIME—Heavy textured clear orange with rosy red feather. Slightly ruffled. L 25c, M 20c, S 15c, Blts. 10-15c.
LAVENDER DREAM—Light lavender from Holland. L 25c, M 20c, S 15c, Blts. 10-15c.
LAVENDER PRINCE—Ruffled lavender mauve with darker lines in throat. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
LAVENDER QUEEN—Deep violet lavender self. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
LEADING LADY—Fine ruffled cream. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*LIBERATOR—Brilliant orange salmon shading to crimson in throat. L \$1.00, M 75c, S 50c, Blts. 3-30c.
*LIBRETTO (K & M.)—Nice large light blue. M \$8.00, S \$5.00, Blts. \$1.50.
LIPSTICK—Ruffled shell pink marked with bright rose-red plumes. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
LUSTRE—Light rosy pink deepening at ruffled edges. Lighter in throat with cyclamen feather. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
LADONNA—Pure white florets of excellent texture. Fine commercial. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
MAGPIE—Rich royal purple with striking white lines and peppering on lower petals. L 50c, M 35c, S 25c, Blts. 4-15c.
MAID OF ORLEANS—Heavy textured creamy white. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
MANSOER—Glistening deep brown red self. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
MARGARET BEATON—Clear white with orange-red blotch edged cream. Popular commercial. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
MARGARET JOAN—Deep shell pink blending to deeper self in throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
MARGUERITE—Bright salmon with broad yellow throat and feather of lighter self. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
MARIE ANTOINETTE—Striking red salmon with yellow throat overlaid dark red. L 25c, M 20c, S 15c, Blts. 10-15c.
MARION PEARL—Salmon pink with clear lighter self throat. L 25c, M 20c, S 15c, Blts. 10-15c.
MARLENE BOTH—Large and ruffled delicate salmon pink with blending deep cream throat. L 25c, M 20c, S 15c, Blts. 10-15c.
MARSEILLAISE—Glowing velvety scarlet with cream lines on lower petals. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
MASCOTTE—Ruffled rich deep pink. L 35c, M 25c, S 2-25c, Blts. 10-40c.
MASKERADE—Striking novelty. Amber yellow with distinct scarlet carmine blotch. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
MASTER MYRON—Glistening rich red self. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*MAUVINA—Beautiful rosy mauve with brighter self throat. Very fine. L \$2.50, M \$2.00, S \$1.00, Blts. 25c.
MELLOWLOW—Mellow apricot. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.

BEACON—Striking salmon scarlet with large cream blotch. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
BEAUTY'S BLUSH—Heavy textured blush white. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
*BECKY SHARP—Tall light pink with garnet throat markings. L \$1.50, M \$1.00, S 75c, Blts. 10c.
*BEERSHEBA—Heavy textured creamy white. L 75c, M 50c, S 25c, Blts. 3-25c.
*BELLE JAUNE—Clear yellow self. Excellent propagator. L \$1.50, M \$1.00, S 60c, Blts. 10c.
*BENJAMIN BRITTEN (K & M.)—Lovely ruffled rosy lilac with dusty throat. M \$3.50, S \$2.50, Blts. 75c.
*BERNADINE—Glowing orange-scarlet self. L 75c, M 50c, S 25c, Blts. 3-25c.
*BERNARD SHAW—Clear light pink with carmine feathering. L \$1.00, M 75c, S 50c, Blts. 3-30c.
BEROLINA (K & M.)—Fine red with creamy white blotch. L 50c, M 35c, S 25c, Blts. 4-15c.
*BETTY DUNCAN—Beautiful orange blending to a clear golden throat. L \$2.00, M \$2.00, S \$2.00, Blts. 10-50c.
*BETTY STAM—Salmon orange with smoky markings. L \$1.00, M 75c, S 50c, Blts. 3-30c.
BINGO—Creamy flesh pink. Fine commercial. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
BLACK MAGIC—Vigorous black red. L 50c, M 35c, S 25c, Blts. 4-15c.
BLACK OPAL—Rich dark crimson. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
BLESSED DAMOSEL—Lovely light pink with cream throat. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
BLOEMFONTEIN—Heavy textured salmon with pale yellow blotch. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
BLUE BEAUTY—Excellent all-round blue. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
BLUE LAGOON—Fine large blue, almost self color. L 75c, M 50c, S 35c, Blts. 4-25c.
*BLUE SKY (K & M.)—Another of K & M's good blues with maroon in throat. L 50c, M 35c, S 25c, Blts. 4-15c.
BRONZEWING—Brilliant orange, salmon and scarlet, with powdered crimson and yellow throat. L 3-30c, M 3-30c, S 4-30c, Blts. 15-25c.
BUCKEYER BRONZE—Popular rich ruffled rusty bronze. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
BUNGANA—Large ruffled white, suffused pink, with more creamy throat powdered magenta. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
BURMA—Heavily ruffled deep rose red. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
MERCURY—Clear vermilion red. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
MIDNIGHT SUN—Pale peach with smoky overcast and brighter throat of salmon and cream. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
*MILITANT (Brown)—Large salmon pink with plum marking. L \$1.50, M \$1.00, S 50c, Blts. 3-50c.
MINSTREL—Beautiful giant lavender. Heavily ruffled. L 30c, M 20c, S 2-25c, Blts. 10-25c.
MISS LOMBARD—Popular miniature. Each cream petal edged and dotted with rose. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
MISS WISCONSIN—Unusual shade of bright lavender rose. Very popular. L 25c, M 20c, S 15c, Blts. 10-15c.
MISSE DAWN—Lovely smoky shaded gray with pink throat edged deeper self. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
MOHAWK—Popular deep maroon. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*MOONGLO—Light yellow shading deeper in throat. L \$1.50, M \$1.00, S 60c, Blts. 10c.
MOTHER KADEL—Nice shade of clear yellow, slightly deeper in throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*MRS. E. BOTH—Large begonia pink with cream throat and bright veining. L \$1.00, M 75c, S 50c, Blts. 3-25c.
*MRS. R. G. ARREY—Finest of the dark reds. L \$1.00, M 75c, S 50c, Blts. 3-25c.
MRS. LULU HUNT—Early salmon with lipstick plume in throat. Popular commercial. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
MRS. MARK'S MEMORY—Large red-violet with dark carmine marking on lower petals. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*MY DELIGHT—Attractive cerise pink with blending violet in the throat. L \$1.50, M \$1.00, S 60c, Blts. 10c.
*NANETTE—Soft shade of shell pink, slightly lighter in throat. Fine textured, ruffled, and very lovely. L \$1.50, M \$1.00, S 60c, Blts. 10c.
NEVA—Ruffled white, creamy in throat. L \$1.00, M 75c, S 50c, Blts. 2-25c.
*NEW AMSTERDAM (K & M.)—Large violet red with deeper self feather. M \$3.50, S \$2.50, Blts. 75c.
NEW EUROPE—Vivid orange red. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*NOVA ZEMBLA—Early flowering pure white. M 75c, S 50c, Blts. 3-25c.
*NUBIA—Black red with slightly darker lip. L 40c, M 25c, S 2-25c, Blts. 10-30c.
*NUGGET—Nice clear yellow. L 50c, M 35c, S 25c, Blts. 10-50c.
OCEAN SPRAY—Early white miniature with amber throat. L 25c, M 15c, S 10c, Blts. 10-15c.
OCTOBER SUNSHINE—Orange, blending to golden yellow throat. Very nice. L 75c, M 50c, S 25c, Blts. 10-40c.
ORANGE ADE—Glistening orange. Deep cream throat with peppering of red, and cream midribs. L 75c, M 50c, S 25c, Blts. 10-75c.
ORANGE PRINCE—Gorgeous ruffled burnt orange with rich red throat markings. L 20c, M 15c, S 10c, Blts. 10-20c.
ORANGETOWN—Bright orange decorative—butterfly type. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
ORCHID BEAUTY—Tall orchid novelty, magenta in throat, with striking deeper self lines. L 35c.
OREON ROSE—Cerise rose with lighter ruffled edges and slightly deeper self feather in throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
ORION—Nice clear yellow. L 40c, M 25c, S 2-25c, Blts. 10-40c.
PACIFICA—Tall, heavy textured, cream white. Very nice. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
*PACTOLUS—Apricot cream with orange-red blotches on lower petals. Early and an excellent propagator. L \$1.75, M \$1.25, S 80c, Blts. 2-45c.
PARNASSUS—Rich pansy purple with a few cream specks in the throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*PARTY DRESS—Heavily ruffled flesh suffused with lilac pink, and plum marking on lower petals. L 75c, M 50c, S 25c, Blts. 3-25c.
*PATRICIAN—Fine clear lavender. Strong grower and propagator. L \$3.00, M \$2.00, S \$1.00, Blts. 25c.
PEACH PETAL—Exquisite pale buff, delicately overlaid with pink and cream, and shading to clear yellow on lower petals. L \$1.00, M 75c, S 50c, Blts. 5-30c.
PEGGY LOU—Bright rose pink, slight cream throat with deeper self peppering. Popular commercial. L 3-25c, M 3-15c.
PERI—Fairly-lake pink and cream miniature, heavily ruffled and lacinated. L 35c, M 25c, S 2-25c, Blts. 10-25c.
PHANTOM BEAUTY—Beautiful ruffled blush pink of fine texture. L 75c, M 50c, S 35c, Blts. 3-25c.
PHERA—Clear light rose pink with white throat. L 2-30 M 3-30, S 4-30c, Blts. 15-25c.
PHOEBE—Tall ruffled pink with cream throat and midribs. L 35c, M 25c, S 2-25c, Blts. 10-25c.
PICARDY—Light salmon. Always popular. L 3-25c.
PINK CHARM—Good textured ruffled light salmon pink. Red feather on cream throat. L 50c, M 35c, S 25c, Blts. 4-15c.
PINK JEWEL—Delicate shade of soft shell pink. Dusty yellow and rose throat. L 25c, M 20c, S 15c, Blts. 10-15c.
PINK LADY—Pretty shell pink with broad white throat. L 35c, M 25c, S 2-25c, Blts. 10-40c.
PINK LASS—Attractive pink with lipstick red lines in throat. L 2-30c, M 3-30, S 4-30c, Blts. 15-25c.
PINK RADIANCE—Heavy textured silvery pink. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
PIONEER—Large ruffled deep salmon, blending to cream throat. L 20c.
*POLYNESIE (K & M.)—Heavy textured pure salmon with cream throat. M \$8.00, S \$5.00, Blts. \$1.50.
PRESTIGE—Ruffled salmon pink with cream throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
PREUSSEN'S GLORIA—Velvety black red with white line on lower petals. L 75c, M 50c, S 35c, Blts. 3-25c.
PURPLE BEAUTY—Dark red purple of good substance. L 3-20c, M 3-15c, S 3-10c, Blts. 30-10c.
PURPLE SUPREME—Deep purple florets edged gold. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*QUIBERON—Heavily ruffled apricot, suffused rose, with creamy yellow throat. L \$5.00, M \$3.00, S \$2.00, Blts. 50c.
*RADIANT—Large flame scarlet with small cream patches in throat and cream midribs. L \$3.50, Blts. 25c.
RAVEL—Medium shade of blue with deeper throat overlaid with double dark red blotches. L 40c, M 30c, S 20c, Blts. 10-40c.
*RECORD (K & M.)—Very fine light yellow. Will be popular. L \$1.50, Blts. 30c.
RED CHARM—Tall, medium shade of red. Very nice. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
RED ENSIGN—Bright scarlet with conspicuous white throat edged scarlet. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
RED LIGHTNING—Ruffled light red with large creamy throat blotch. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
RED RIVAL—Heavy textured scarlet with white midribs. L 75c, M 50c, S 35c, Blts. 3-25c.
*RED ROSE—Ruffled smoky rose, darker in throat, with striking white dart. L 75c, M 50c, S 35c, Blts. 3-25c.
*REVENGE—Early flowering crimson with darker throat and midribs. L \$1.00, M 75c, S 50c, Blts. 3-30c.
*RIGALGAR—Ruffled glowing apricot, of heavy texture, shading to rich cream yellow in throat, with conspicuous yellow veining. L \$1.50, M \$1.00, S 60c, Blts. 10c.
*ROBERT SHIPPEE—China white ruffled florets with dainty spot of rose in throat. Popular commercial. L 4-25c, M 4-15c, S 4-10c, Blts. 50-25c.

ROCKET—Large vivid scarlet. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
*RONA (Julian)—Old rose, lighter towards center, with reddish violet feather. S 50c, Blts. 3-30c.
*ROOSEVELT'S MEMORY—Huge heavy textured ivory white. L 75c.
ROSEA—Bright rose pink with deeper self lines in throat. Good early commercial. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
ROSY MORN—Light rose pink with clear white throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
RUFFLED BEAUTY—Heavily ruffled clear light yellow. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
SILVERSIDES—Deep rose miniature with silvery reflexes. Unique in color. L 75c, M 75c, S 40c, Blts. 3-25c.
SILVER WINGS—Beautiful ruffled white with cream throat. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
SINCIRITY—Attractive heavily ruffled cream with two soft shaded red spots on lower petals. L 75c, M 50c, S 35c, Blts. 3-25c.
SNOW BABY—Dainty cream white miniature. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*SNOW CRUISER—Large heavy textured white. Very nice. L 50c, Blts. 4-15c.
*SNOW FLAKE—Very pure white, slightly ruffled. L 75c, M 50c, S 35c, Blts. 3-25c.
SNOW PRINCESS—Popular early commercial white. L 3-25c, M 3-15c.
*SNOW WHITE—Large ruffled white with cream throat. L 50c, M 35c, S 25c, Blts. 4-15c.
SOUTHERN DRAMA—Large vivid scarlet with few cream lines in throat. L 25c, M 20c, S 15c, Blts. 10-15c.
*SPINDRIFT—Heavily ruffled cream with yellow throat. Very nice. L \$1.00, M 75c, S 50c, Blts. 10-100.
SPOTLIGHT—Nice deep yellow with warm red spot in throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
STELLA ANTISDALE—Large light salmon pink with creamy throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
STOPLIGHT—Heavy textured bright ruffled red with a sheen. L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.
STORM KING—Dusty pink, lightly overlaid gray, shading to crimson in throat. L 50c, M 35c, S 25c, Blts. 4-15c.
*STRAWBERRY PEACH—Beautifully ruffled orange-pink with soft scarlet blotch and feathering. Excellent texture. L 75c, M 50c, S 35c, Blts. 3-25c.
SUNBURST—Heavy textured clear orange-apricot with deeper self marking. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
SUNGLO—Glistening light orange with lighter throat and self pencillings. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*SUNKIST—Glowing apricot pink with cream lower petals powdered with apricot. Outstanding. L \$1.25, M \$1.00, S 50c, Blts. 10-100.
SUNLIGHT—Ruffled brilliant light orange, shading to golden center. L 35c, M 25c, S 2-20c, Blts. 10-25c.
*SUN SPOT—Vigorous growing light apricot-buff, offset by a rose spot in throat. L 75c, M 50c, S 30c, Blts. 3-20c.
SURFSIDE—Beautifully ruffled white. One of the best. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
*SURPRISE—Distinctive smoky slate, edged orange, with contrasting cream blotch on lower petals. L \$1.00, M 75c, S 50c, Blts. 2-25c.
SUSQUEHANNA—Attractive apricot pink flesh with creamy throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
SYLVIA TWING—Platinum pink, more creamy in throat. Popular early commercial. L 6-25c, M 6-15c, S 10-15c, Blts. 50-15c.
TEXAS—Heavy textured pure white. L 50c, M 35c, S 25c, Blts. 5-25c.
THISTLE DEW—Light peach pink with creamy peach throat and self peppering. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
TIVOLI—Lovely clear light rose. L 40c, M 30c, S 20c, Blts. 10-40c.
*TOBRUK—Fine dark red. L \$1.75, M \$1.25, S 80c, Blts. 2-45c.
*TOFFITE—Beautiful soft shade of rose. L \$1.50, M \$1.00, S 50c, Blts. 10c.
TOWN TALK—Tall, heavy textured, glistening light salmon with dull red feather in throat. L 35c, M 25c.
TREASURY GOLD—Large golden salmon self. L 2-30c, M 3-30c, S 4-30c, Blts. 15-25c.
*TRIUMPH—Ruffled dark scarlet with cream feather. L 50c, M 35c, S 25c, Blts. 10-50c.
*TUNIA'S ARISTOCRAT—A merging of colors giving a smoky appearance, very unique. Will be popular. L \$3.50, Blts. \$1.00.
*TUNIA'S ATOMIC BURST—Large vivid bronze red with smoky overcast. S 50c, Blts. 3-30c.
*TUNIA'S MARVEL—Flame salmon with smoky edge and gray midrib. L 50c, M 35c, S 25c, Blts. 5-25c.
*TUNIA'S MASTERPIECE—Vigorous growing large lavender. S \$1.25, Blts. 30c.
*TUNIA'S WIZARD—Huge smoky, shading from dull rose to plum. S \$3.50, Blts. \$1.00.
*TUTS BOTH—Very large glistening orange with small blue tongue. L 35c, M 25c, S 2-25c, Blts. 10-40c.
*TWENTY GRAND—Tall crimson, brighter in throat, with slight midrib. L 50c, M 35c, S 25c, Blts. 5-25c.
UHU—Smoky rose salmon, flecked bronze, with attractive cream throat. L 20c, M 2-25c, S 4-25c, Blts. 10-20c.
VALERIA—Popular clear light red with a silky sheen, and fine white line on lower petals. L 2-20c, M 2-15c, Blts. 25-15c.
*VREDE (PEACE)—Slightly ruffled pure white. L 75c, M 50c, S 35c, Blts. 3-25c.
VULCAN—Nice ruffled purple on the red-violet shade. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
*WELTWUNDER (K & M.)—Clear light yellow with distinct red blotches on lower petals. L \$2.00, M \$1.50, Blts. 25c.
*W. J. DAKERS—Variegated soft shade of pink with creamy lemon tongue. L 75c, M 50c, S 35c, Blts. 3-25c.
WHITE GOLD—Enormous, slightly ruffled, cream, blending to gold in throat. L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.
*WHITE MAGIC—Tall heavily ruffled white. L \$2.00, M \$1.50, S \$1.00, Blts. 40c.
WHITE WINGS—Outstanding ruffled white we highly recommend. L \$1.50, M \$1.00, S 60c, Blts. 10c.
XENO—Ruffled warm orange suffused with harmonizing yellow. L 35c, M 25c, S 2-25c, Blts. 10-40c.
YELLOW GOLD—Nice clear light yellow, bit darker in throat. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
YELLOW HERALD—Slightly ruffled rich yellow. Popular commercial. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
YELLOW SEEDLING (DeBruyn)—Ruffled yellow. Good commercial. L 25c, Blts. 10-15c.
ZOMBIE—Attractive smoky salmon offset by dark brown blotch. L 50c, M 35c, S 25c, Blts. 10-40c.

From.....

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FLYING CLOUD FARMS, INC.

MRS. BANCROFT WINSOR,

Acushnet Station,

New Bedford, Mass., U.S.A.



GLAD TIPS

White is white always but in gladiolus it differs. There is a texture and depth that you find in such varieties as: FLORENCE NIGHTINGALE, SPINDRIFT, LADY ANNE, WHITE MAGIC, and WHITE WINGS. SILVER WINGS, TEXAS, NOVA ZEMBLA, and VREDE are fine too but differ. SNOW FLAKE was most pure in color. If you like them large, try ROOSEVELT'S MEMORY. We are offering a popular seedling of our own this year in connection with our Aristocratic Collection, — OX-EYE — a pure ruffled white with distinctive red-violet blotch in throat. It is decorative in every way and will please we feel sure.

CREAM DELIGHT and AGATHA are strong in their division, while HELEN EAKEN and D. BOTH have the greenish cast desired by some growers. CANOPUS and SINCERITY are lovely with the mellow rosy blending in the throat.

LADY JANE and CRINKLE CREAM border between the cream and the yellow while BELLE JAUNE, G. K. GILLIAM, ORION, and MOONGLO are real yellows. GOLDEN STATE and GOLDEN DRAGON are stronger in color and very nice. YELLOW HERALD and a YELLOW SEEDLING, of DeBruyn's, are very worthwhile commercials. SPOTLIGHT is still a favorite, and WELTWUNDER will become popular. MASKERADE is not widely known but it is striking and has its place.

As we work up to the pinks, there are many divisions. BEAUTY'S BLUSH, PARTY DRESS, PEACH PETAL, EROS, and PHANTOM BEAUTY in a blush tone. Then DESERT SANDS and KAWATIRI — very fine and more on the buff shade. Blending to apricot, we especially like: PACTOLUS, QUIBERON, RIALGAR, SUN SPOT, and SUNKIST.

DEBORAH SAMPSON and BERNARD SHAW are fine light pinks. EVANGELINE has a slight lavender cast to its beautiful color and TIVOLI is a bit on the rosier pink but still light. PINK CHARM has wonderful texture and GENERAL EISENHOWER and MRS. E. BOTH have great size as well as fine color. NANETTE and CONNECTICUT YANKEE are lovely, and FELICITY, HILLCREST, INSPIRATION, and EGLANTINE are just as lovely in different shades.

LIPSTICK, A. L. STEPHEN, and BECKY SHARP are very distinctive with the stronger throat markings.

It is hard to describe the unusual blendings in the following glads but they are outstanding and you should grow them: MISS WISCONSIN, RED ROSE, OREGON ROSE, and STRAWBERRY PEACH.

Just to make a break, let us remind you of the dainty ones such as: SNOW BABY, ATOM, OCEAN SPRAY, SILVERSIDES and FILIGREE. They certainly have their place. Then too, there is PERI—most unusual.

ELIZABETH THE QUEEN seems to be carrying along with the popularity that Minuet had. There are some fine newer lavenders though such as: GRAND OPENING, HUNTRESS, MAUVINA, MINSTREL and PATRICIAN, and they are being widely grown. LADY MARION, very lovely, is on the rosy lavender shade.

We do not have to stress the smokies as they are always popular. You must try: FORMIDABLE, KEITH, STORM KING, CHIEFTAIN, CALOOLA and UHU if you are not already growing them. BUCKEYE BRONZE is decidedly different and very popular. All of Tunia's smokies are massive and unusual. Last, but not the least by any means, is ZOMBIE, — even its name sounds smoky!

ATLANTIC and CORALEEN are on the coral shade and very popular in our garden and so is BANCROFT WINSOR. LIBERATOR is very fine, as are: BETTY STAM, ORANGE-ADE, and ORANGE PRINCE. OCTOBER SUNSHINE is widely grown, and if you haven't grown BAGUETTE it is worth a trial.

HELEN HAYES, CHIEF PONTIAC, ALL GLORY, and BERNADINE are glowing salmon scarlets you will like. MANSOER, with its glistening brown red shade is very fine. GEORG BARTH is very new and seems good. We call it "old gold", and it is similar in color to BETTY DUNCAN.

These reds vary greatly in shade but we can highly recommend: REVENGE, RADIANT, J. V. KONYNENBURG, JOHANN STRAUSS, JO WAGENAAR, and FIREBIRD. The group of very dark reds is growing. ATALA, TOBRUK, and NUBIA show great promise and of course BLACK MAGIC and MRS. R. G. ERREY are excellent. The latter is hard to beat with us.

This touches only briefly but perhaps it will be a help if you are not familiar with all of these varieties.



(Courtesy Noweta Gardens)

A. L. STEPHEN